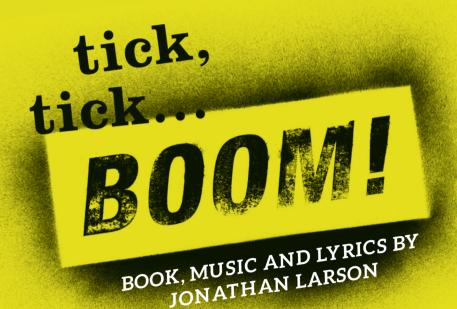


ZANESVILLE COMMUNITY THEATRE, INC. PRESENTS:



APRIL 5,6 & 12.13 2024 AT 8:00PM APRIL 7 &14 2024 AT 2:30 PM

DIRECTOR: PHILIP A. PALMER MUSICAL DIRECTOR: TOM TOMPKINS PRODUCER: ERIC BLAKE TECHNICAL DIRECTOR: DAKOTA MCCONAHA ASST. DIRECTOR: ANTHONY PALMER

WWW.ZCT.ORG 940 FINDLEY AVENUE, ZANESVILLE, OH 43701 (740) 455-6487

THIS SHOW HAS NO INTERMISSION. IT DEALS WITH ADULT THEMES AND PARENTAL GUIDANCE IS SUGGESTED.





Director: Philip A. Palmer

Director's Notes

"Tick, Tick...Boom!" has been on my mind and my playlist for a while now. It has been incredible to bring to the stage, one of Jonathan Larson's creations. I have been charged with bringing creative visions to life onstage as I direct this passionate journey of "Tick, Tick...Boom!" embracing the art of collaboration and storytelling with my son Anthony as my assistant director.

I have had the ultimate joy of being a part of this amazing group of talented individuals who have worked tirelessly to share my dream. Many years ago, I had the privilege to be in the ZCT's production of RENT, and Tick, Tick... Boom! has given me an excellent opportunity to continue to visualize Jonathan Larson's masterpieces of musical theater. My other directorial experience has been with A Twisted Christmas Carol, Death of a Salesman, CLUE, Of Mice and Men, A Bad Year for Tomatoes, Singin' in the Rain, Young Frankenstein, and The Adventures of Tom Sawyer.

I want to thank you for supporting ZCT and the arts here in Zanesville!

Musical Director: Tom Tompkins

Tom is thrilled to be part of this production! Fabulous cast, a fabulous band, a fabulous production team, and a fabulous crew!

Tom retired at the end of 2020 after serving 35 years as a magistrate on the Muskingum County Court of Common Pleas. He has a bachelor's degree in psychology and a doctoral degree in law. For decades, he has served as an accompanist for Zanesville City Schools and Maysville Local Schools.

In December 2022, he became a postulant for the vocational diaconate in the Episcopal Diocese of Southern Ohio; he is almost halfway through a three-year training program and hopes, God willing, to be ordained as a deacon in 2026.



Assistant Director/Stage Manager: Anthony Palmer

Tony brings 23 years of community theater experience to his debut in theatrical production with assistant directing Tick, Tick...Boom! A familiar face at ZCT, he has graced the stage in productions such as "Honk!", "J.B.", "Sweeney Todd", "Death of a Salesman", and "The Great Gatsby."

Tony's passion for theater continued at Muskingum University where he completed his degree in music and appeared in "Bye, Bye Birdie!" He hopes that the profound message of "Tick, Tick...Boom!" will inspire you to pursue your dreams relentlessly.



Technical Director: Dakota McConaha

Actively involved at both Zanesville Community Theatre and The Renner, Dakota dedicates his time to serving his community, as well as spending quality time with his amazing wife and beautiful daughter.



Producer/Lighting Designer: Eric Blake

Eric is very proud of this production team, the actors, and the musicians. He has enjoyed watching the process as these individuals have embodied their roles. His unique perspective from the lighting booth allows him to see the beauty in the scenes and he hopes you can see them as well. This year, Eric has also teamed up with the Divas to dance for both ZCT and Shrivers Hospice Foundation, and he hopes you will come to support them in July.

Enjoy the show and thanks a million for all your support!



Jon-Bryce Seaborn



Bryce is excited to be portraying Jon in ZCT's production of "Tick, Tick...Boom!" He can be recognized from his previous roles such as: Happy from "Death of A Salesman" and The Sour Kangaroo from "Seussical, the Musical". Bryce says he is thrilled to be back onstage alongside his fellow cast members, and he can't wait to share their hard work with the audience.



Michael- David McDonald

David is thrilled to take on the role of Michael in "Tick, Tick...Boom!" A recent graduate and alumni of Muskingum University, where he studied music and theater, David brings a wealth of experience to the stage. His previous roles include the groundbreaking mathematician Charles Babbage in "Ada and the Engine", and the mischievous Cat in "Seussical the Musical."

David deeply relates to the character of Michael as he navigates a transition period in his own life after graduating from college. He finds resonance in Michael's journey of self-discovery, making this role particularly meaningful to him.

Grateful for the opportunity, David extends his heartfelt thanks to ZCT for inviting him to be a part of this incredible production alongside such a talented cast. He looks forward to sharing the stage and bringing Jonathan Larson's timeless story to life.



Susan- Kristin Blodgett

Kristin is excited to perform with this outstanding cast and crew! Kristin is no stranger to the stage but this show has quickly become one of her favorites. She has performed in Cabaret (Ensemble), Once Upon a Mattress, Freaky Friday (Torrey), Hello My Baby (Betty/Buddy), Annie Get Your Gun (Annie Oakley), Chicago (Ensemble), The Wizard of Oz (Auntie Em), Rent (Ensemble), Beauty and the Beast (Mrs. Potts) and many many more!

Kristin can't wait for the next adventure with this awesome crew!



Dad, Diner Patron, Market Research Guy-Scott Robison

You may think Scott's face is familiar. It is because he has performed at both of the local theatres since coming back from Vegas in 2009. Most recently he was in Emma the Musical where he remarried his wife nightly. Break A Leg cast and crew!



Friend, Diner Patron, Rosa Stevens-Cailyn Kennedy

This is Cailyn's first show with ZCT. She has done many shows with MTVARTS and Orange Barrel Production Company in Mount Vernon Ohio. When she is not on stage she can be found reading or hanging out with family. Enjoy the show and have a great night.



Mom, Diner Patron, Secretary, Judy-Lura Wallace Brannon

Lura has been involved at ZCT for 11 years, with her adventures starting in Osage County. She has traveled to many places since, including Transylvania, the English countryside, Harmony, Los Angeles, Hollywood, Into a magical Woods, a BBQ joint in Texas, and has happily landed here in NYC. The best part, as always, is the company she has journeyed with.

She is truly grateful for the love, friendship, and support her theater family has provided through the years. It is a wonderful addition to her non-theater family's love and encouragement. She hopes that the audience gets as much from watching this show as she has from being a part of it...all the smiles, the tears, the goosebumps, and most of all to hear Jonathan Larson's message: *live life to its fullest and never stop chasing your dreams*.



Costumer- Pam Smith

Being a costumer gives Pam such a creative outlet. She takes the ideas from the script, the director, and the actors, and hopes that her interpretation creates the visual that tells the story for YOU the audience. She hopes you enjoy tonights performance of Tick Tick Boom.



Choreographer- Emily Trickett

Emily started dancing at 5 years old and began competing when she was 9. She has studied a variety of styles of dance including ballet, contemporary, tap, clog and hip hop. Growing up, she has had experience with different productions within the Zanesville area. She stopped competitively dancing at age 19 and has missed it ever since.

Emily was introduced to this theater just last year with the production of The Great Gatsby. That was her first experience choreographing for a play. This is her first time choreographing for a musical and she is always up for a challenge. She is incredibly excited to be given the opportunity to choreograph for tick, tick, Boom. Hope you enjoy!



Assistant Producer& Follow-Spot Operator: Angel Palmer

Angel might have told Phil no, but she never says no to Eric. If he asks...it gets done. So she now finds herself singing and crying along with the cast...and sometimes she remembers to aim the spotlight where it belongs.

This show is important, and she hopes you each are able to hear the message.

Follow-Spot Operator: Kevin Blodgett

When Kevin told Kristin he would do anything to support her, he didn't realize it meant getting trained to shine a spotlight on her so the whole world could realize just how great she and this cast are.

He has really enjoyed watching her grow and loves listening to her amazing voice.



Bass Guitar and Konrad: Jonathan Kelsey

Jonathan Kelsey is the Director of Bands at East Muskingum Schools and has spent many years in theatre filling roles including actor, director, techie, music director and pit musician. He holds a bachelor's degree in Music Education and a Master's in Theatre Arts. Jonathan is very excited to be participating with ZCT for the first time with one of his "Top 5" favorite musicals.



Drums and Clayton: Patrick Murphy

Patrick Murphy is a 1995 graduate of The University of Cincinnati College Conservatory of Music. He has been a band director in the public school systems since then, the last 24 years at Maysville High School. Mr. Murphy has performed with the Cincinnati Symphony Orchestra as well as the Cincinnati Pops Orchestra, the Springfield Orchestra, and the Richmond Orchestra. He has played at La Camedia Dinner Theatre many times and currently plays bass guitar and drums on a regular basis at his church.



Guitar and Matt: Antony Dunlap

Antony Dunlap is the Band and Choir Director at Crooksville High School. He graduated from Maysville High School in 2010 and received his Bachelors in Music from Muskingum University in 2015. He will be playing guitar in the pit orchestra. Good luck tonight to all of the cast and crew!



Acknowledgements:

Kevin McCarthy for being the Amazing Voice of Stephen Sondheim Carleton B. Underwood for his technical consulting skills. WHIZ-TV, Brenda Larrick, and The Radio Place for their support of ZCT Buckeye Trail GENYes Class for Programs and Posters Jan Kiikka for your sewing skills. Eric Blake and Phil Palmer for set design. Jared Gantzer, Tony Palmer, Eric Blake, Kevin and Kristin Blodgett for set build. Angel Palmer and Jan Kiikka for Box Office. Michelle Robison for Concessions. Friends and Family of ZCT for ushering.

Upcoming Shows:

The Philadelphia Story directed by Jillian VonGunten May 24-June 2, 2024 The Lightning Thief directed by Cary Stotts July 19-28, 2024 For more information or tickets, please go to www.zct.org.

Show Sponsor:

Special Thank You to Evan Abood for Sponsoring Tick, Tick...Boom!

