

**Zanesville Community Theatre, Inc.**  
**2010-2011 48th Season Ticket Order Form**  
**PO Box 2967 • Zanesville Oh 43701 • 740 455-6487**  
**www.zct.org • marketing@zct.org**  
All Major Credit Cards accepted on-line and at-the-door  
**Fully Air-Conditioned**

*At-The-Door pricing as follows:*

Musicals: Full: \$15, Senior: \$10, Student: \$9,  
Youth (12 & younger) \$5  
All other shows: Full: \$12, Senior: \$8, Student: \$8,  
Youth: (12 & younger) \$5

Price breaks when purchasing a Season Ticket  
Season Tickets - Couple: \$100-Full, \$60-Senior  
(10 Tickets – use for any shows)  
Receive 1 free Popcorn with each ticket used  
Season Tickets - Single: \$50-Full, \$30-Senior  
(5 Tickets – use for any shows)  
Receive 1 free Popcorn with each ticket used

Order your patron packages on-line or clip and mail the form enclosed to  
ZCT, Patrons, PO Box 2967,  
Zanesville OH 43702-2967

After mailing in your form, save our schedule on your calendar,  
refrigerator or bulletin board.

**A ticket package is good for one year from date of purchase.**

Purchasing a ticket package will allow you to order on-line at no additional charge.

If you don't already have an account with Tix, Inc. (ZCT's on-line ticket service),  
you'll need to create an account with your e-mail address as your account ID and the  
password of your choice. This can be done as you complete the order process.

Then, visit [www.zct.org](http://www.zct.org) and click on the show's date, select your seats, and use  
"Adult or Senior - Season Ticket Holder" as the ticket type. Advertisers may  
use the ticket type of "Advertiser – Season Ticket Holder".

No credit card required unless you choose to order additional  
tickets or to make a donation to our operating funds!

**Help ZCT save postage - Sign up for ZCT-News**

ZCT-News is an occasional (about once a month) e-mail that is  
sent to subscribers. It is an "announcement-only" mailing list of  
upcoming auditions, performances, workshops and other events  
being held by Zanesville Community Theatre. Send an e-mail to  
this address:

**ZCT-News-On@zct.org** and sign-up for the list.

Zanesville Community Theatre's  
2010 – 2011 48th Season



*ZCT's Performance space – Fully air conditioned*  
**940 Findley Ave, Zanesville Ohio 43701**  
**740.455.6487 – www.zct.org**

***Doubt, a Parable***

By John Patrick Shanley  
Directed by Eric Blake, Assistant Director Janice Blake  
Produced by Angel Palmer

**Performances: September 24, 25, 26 and October 1, 2, 3, 2010**

***The Odd Couple*** (female version)

By Neil Simon  
Directed by Sheryl Wise, Produced by Nancy Cain Hynds  
**Performances: November 5, 6, 7 and 12, 13, 14, 2010**

***20th Annual Angel Tree Benefit***

Musical variety  
Directed by Rich Tolliver  
Produced by Zanesville Community Theatre  
**Performances: December 9, 10, 11, 12, 2010**

***Rent***

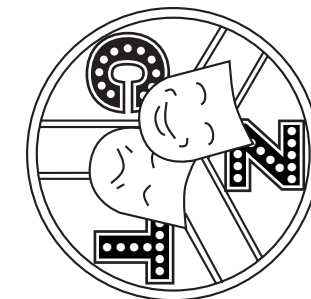
Book, Music, and Lyrics Jonathan Larson  
Directed by Eric Blake, Assistant Director Angel Palmer  
Musical Director Bruce Revenaugh  
Choreographer Jillian B. Von Gunten  
Produced by Janice Blake  
**Performances: February 11, 12, 13 and 18, 19, 20, 2011**

***Back Words***

By David Schubach  
Directed by David Schubach  
Produced by Shelley Tolliver  
**Performances: April 8, 9, 10 and 15, 16, 17, 2011**

***Annie***

Book by Thomas Meehan, Music by Charles Strouse,  
Lyrics by Martin Charnin  
Directed by Amy Moore, Musical Director Sheryl Wise,  
Choreographer: Jillian B. Von Gunten  
Produced by Amy Moore, Sheryl Wise, Jillian B. Von Gunten  
**Performances: July 29, 30, 31, and August 5, 6, 7, 2011**



Zanesville Community Theatre  
PO Box 2967  
Zanesville, Ohio 43702-2967

**Rent**

Book, Music, and Lyrics Jonathan Larson

Jonathan Larson's Pulitzer-prize winning Broadway musical based loosely on Puccini's opera La Bohème. It follows a year in the lives of seven friends living the disappearing Bohemian lifestyle in New York's East Village. AIDS and both its physical and emotional complications pervade the lives of Roger, Mimi, Tom, and Angel; Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble; Benjamin has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends; and Mark, an aspiring filmmaker, feels like an outsider to life in general, always behind the camera recording the events but never playing a part.

Directed by Eric Blake, Assistant Director Angel Palmer  
Musical Director Bruce Revennaugh  
Choreographer Jillian B. Von Gunten  
Produced by Janice Blake

**Auditions: October 17, 18, 2010**

Performances: February 11, 12, 13 and 18, 19, 20, 2011

**Back Words**

By David Schubach

If you could see the story of a husband and wife unfolding in reverse, starting with old age - all the joys and the train wrecks - would you want to know what is going to happen earlier, to watch the inevitable, to hope for a different ending? Or rather, beginning? Each time this couple gets younger we learn more about their journey forwards. No surprises, right? ...wrong.

Directed by David Schubach  
Produced by Shelley Tolliver  
**Auditions: January 16, 17, 2011**

Casting one male, one female

Ohio premiere Performances: April 8, 9, 10 and 15, 16, 17, 2011

**Annie**

Book by Thomas Meehan, Music by Charles Strouse,  
Lyrics by Martin Charnin  
Based on the Tribune Media Service Comic Strip:  
Little Orphan Annie  
Original Broadway version

"Annie" is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

Directed by Amy Moore, Musical Director Sheryl Wise,  
Choreographer: Jillian B. Von Gunten  
Produced by Amy Moore, Sheryl Wise, Jillian B. Von Gunten

**Annie and Orphan Auditions: March 20, 21, 2011**

**All Other Auditions: March 27, 28, 2011**

Performances: July 29, 30, 31, and August 5, 6, 7, 2011

Zanesville Community Theatre's  
2010 – 2011 48th Season

**Doubt, a Parable**

By John Patrick Shanley  
2005 Pulitzer Prize for Drama

In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.

Directed by Eric Blake, Assistant Director Janice Blake  
Produced by Angel Palmer

**Auditions: June 27, 28, 2010** • Casting 1 male, 3 females  
Performances: September 24, 25, 26 and October 1, 2, 3, 2010

**The Odd Couple** (female version)

By Neil Simon

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of *The Odd Couple*. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same.

Directed by Sheryl Wise, Produced by Nancy Cain Hynds  
**Auditions: August 29, 30, 2010** • Casting: 2 males, 6 females  
Performances: November 5, 6, 7 and 12, 13, 14, 2010

**20th Annual Angel Tree Benefit**

Musical variety

In years past, we have raised over of \$6,000 a year and all of the money raised has gone to benefit The Salvation Army serving Muskingum, Perry and Morgan counties in Ohio. Zanesville Community Theatre and private donations pay all production costs.

Directed by Rich Tolliver  
Produced by Zanesville Community Theatre  
**Auditions: October 3, 4, 2010**  
Casting: **Everyone auditioning will be cast**  
Performances: December 9, 10, 11, 12, 2010

Most Friday and Saturday Evening performances begin at 8pm;  
**Annie's** Friday and Saturday Evening performances begin at 7pm  
Sunday Matinees begin at 2:30pm  
All auditions begin at 7pm

Please see our web site <http://www.zct.org> for full audition and performance information

Please note: All roles are available at the time of auditions.  
No prepared pieces are needed.  
It is not necessary to attend all audition dates.

**Clip & Mail To: ZANESVILLE COMMUNITY THEATRE, INC. P.O. Box 2967, Zanesville, Oh, 43702-2967**

Please update your information when you return this form. Thank You.

Mailing Name \_\_\_\_\_

Name as listed in the program: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_ Phone/E-mail \_\_\_\_\_

Voting Membership: \$5.00 per person, \$10.00 family – total # \_\_\_\_\_ Sponsor a show: \$ \_\_\_\_\_ Show Name: \_\_\_\_\_

**Enclosed is \$ \_\_\_\_\_ Check # \_\_\_\_\_ Please invoice me for \$ \_\_\_\_\_**  
**PR Release:** ZCT may \_\_\_\_\_ or may not \_\_\_\_\_ list my name in Season and Show programs, Capital Improvement Project listings, Show sponsorships, ZCT Internet web pages or other ZCT publicity and press releases

*Tax Disclosure statements will be provided for all support levels exceeding the value received!*

Please mark the ticket package(s) you're ordering below:

- Sustaining Sponsor: \_\_\_\_\_ \$1,000, and up - includes 20 tickets
- Angel: \_\_\_\_\_ \$ 500, and up - includes 10 tickets
- Producer: \_\_\_\_\_ \$ 300, and up - includes 10 tickets
- Director: \_\_\_\_\_ \$ 150, and up - includes 10 tickets
- Patron • Couple \_\_\_\_\_ \$ 100, Full price - 10 tickets
- \_\_\_\_\_ \$ 60, Senior/Student pricing - 10 tickets
- \_\_\_\_\_ \$ 50, Full price - 5 tickets
- \_\_\_\_\_ \$ 30, Senior/Student pricing - 5 tickets

<b>DONATIONS</b>
_____ \$ _____
<input type="checkbox"/> Where needed
<input type="checkbox"/> Project

**2011-2012 49th Season Program Advertising**

- Full page, back cover (4-inch by 8-inch) \_\_\_\_\_ \$200.
  - Full page, inside back (4-inch by 8-inch) \_\_\_\_\_ \$160.
  - Full page, interior (4-inch by 8-inch) \_\_\_\_\_ \$125.
  - 1/2 page (4 7/8-inch by 4-inch) \_\_\_\_\_ \$ 75.
  - 1/4 page vertical (2-3/8-inch by 4-inch) \_\_\_\_\_ \$ 60.
  - 1/4 page horizontal (4-7/8-inch by 2-inch) \_\_\_\_\_ \$ 50.
- August 8, 2011 closing date for Advertising**  
**All advertisers receive 5 tickets (Must reserve on a show-by-show basis)**

**After ordering, you may contact Carl Underwood 740.454.0881 or e-mail [cunderwo@columbus.rr.com](mailto:cunderwo@columbus.rr.com) to select your favorite seat - for the season or a particular performance & tickets will be mailed to you.**