

Zanesville Community Theatre, Inc.
2001-2002 39th Season Schedule & Ticket Order Form
740 455-6487 • 800-850-1519 • www.zct.org • marketing@zct.org
(At the door ticket pricing: \$10 full, \$6 Seniors, \$6 Students, \$4 Children 12 and younger)

The Mousetrap by Agatha Christie

Director: Melanie VonGunten • Producer: Jan Kiiikka
Auditions: July 8, 9, 2001 • 7pm • Casting: 3W 5M
Performances: September 14, 15, 21, 22, 2001 • 8:00pm • September 16, 23, 2001 • 2:30pm

A Midsummer Night's Dream by William Shakespeare

Director: Maureen Flora • Assistant Director: Karen Young • Producer: Jan Kiiikka
Auditions: September 9, 10, 2001 • 7pm • Casting: 8 W 13 M • many casting opportunities for extras
Performances: November 9, 10, 16, 17, 2001 • 8:00pm • November 11, 18, 2001 • 2:30pm

11th Annual Angel Tree Benefit

Director: Richard Tolliver
Audition & Performance Dates To Be Announced

Billy Would Have Been Thirty Today by Robert Leland Taylor

(ZCT previously produced Taylor's *Those Strange and Glorious Years*)
Director: TBA • Producer: Robert Leland Taylor
Auditions: November 18, 19, 2001 • 7pm • Casting: 2 W 1 M
Performances: January 25, 26, February 1, 2, 2002 • 8:00pm • January 27, February 3, 2002 • 2:30pm

Big River

Music and Lyrics by Roger Miller • Book by William Hauptman

Co-Directors: Roger Touvell, Richard Tolliver
Musical Director: Sheryl Wise • Choreographer: Laurel DuBeck
Producers: Kacy Curry and Shelley Miller
Auditions: January 27, 28, 2002 • 7pm
Casting: Principals: 5 W 7 M; Featured: 3 W 7 M; plus Singing Ensemble with many small roles
Performances: March 22, 23, 29, 30, 2002 • 8:00pm • March 24, 31, 2002 • 2:30pm

Ramona Quimby by Len Jenkins • Based on the books by Beverly Cleary

Director: Amy Ritchey • Assistant Director: Mollie Earich • Producer: LeAnne Bader
Auditions: March 24, 25, 2002 • 7pm • Casting: 7 W, 5 M, Other Cast: 9 girls, 5 boys
Performances: May 17, 18, 24, 25, 2002 • 8:00pm • May 19, 26, 2002 • 2:30pm

Clip & Mail To: ZANESVILLE COMMUNITY THEATRE, INC. P.O. Box 2967, Zanesville, Oh, 43702-2967

Name _____

Company _____

Address _____

City _____ State _____ Zipcode _____ Phone/E-mail _____

Please mark the ticket package(s) or advertising you're ordering. Note: Pre-season ticket pricing represents a savings of up to 20%

- Sustaining Sponsor: ___ \$1,000. and up - includes 40 tickets, ½page B/W advertisement (*total actual value: \$395*)
Angel: ___ \$ 500. and up - includes 20 tickets (*actual value: \$160*)
Producer: ___ \$ 300. and up - includes 10 tickets (*actual value \$80*)
Director: ___ \$ 150. and up - includes 10 tickets (*actual value \$80*)
Patron • *Couple* ___ \$ 80. Full price - 10 tickets
 ___ \$ 50. Senior and Student pricing - 10 tickets
Patron • *Single* ___ \$ 40. Full price - 5 tickets
 ___ \$ 25. Senior and Student pricing - 5 tickets

Advertisement Size

Cost

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| Full page, back cover (4-inch by 8-inch) | ___ \$200. | Please include copy. Copy may be on disk (PC or Macintosh format), camera ready art, your business card or sketched out on paper. Contact ZCT's commercial printer (Creative Graphics of Ohio, 17 S 4 th St, 740 453-6665) for mechanical requirements. Deadline for advertising is August 15th. Postmark determines placement of advertisements. |
| Full page, inside back (4-inch by 8-inch) | ___ \$160. | |
| Full page, interior (4-inch by 8-inch) | ___ \$125. | |
| ½ page (4 7/8-inch by 4-inch) | ___ \$ 75. | |
| ¼ page vertical (2-3/8-inch by 4-inch) | ___ \$ 60. | |
| ¼ page horizontal (4-7/8-inch by 2-inch) | ___ \$ 50. | |
- ___ Add \$80 to above for spot color • ___ Add \$300 to above for process color

Voting Membership: \$5.00 per person - total # _____ Air Conditioning Project: \$ _____

Enclosed is \$ _____ Please invoice me for \$ _____

PR Release: ZCT may _____ or may not _____ list my name in Season and Show programs, Capital Improvement Project listings, ZCT Internet web pages or other ZCT publicity and press releases.

(Tax Disclosure statements will be provided for all support levels exceeding the value received)

Zanesville Community Theatre, Inc.
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The Mousetrap by Agatha Christie

Director: Melanie VonGunten • Producer: Jan Kiikka
Auditions: July 8, 9, 2001 • 7pm • Casting: 3W 5M

The Mousetrap is Agatha Christie's classic thriller about a group of people gathered in a remote place who discover that one of them is a murderer. During a snowstorm, a boarding house provides shelter for a group of strangers, one of whom is killed. The newly married couple who run the house, a spinster, an architect, a retired Army major, a man whose car has overturned in a snowdrift, and a woman jurist survive the murder. Then a policeman arrives on skis, and the jurist is suddenly murdered.

A Midsummer Night's Dream by William Shakespeare

Director: Maureen Flora • Assistant Director: Karen Young • Producer: Jan Kiikka
Auditions: September 9, 10, 2001 • 7pm • Casting: 8 W 13 M • many casting opportunities for extras

Written doubtless to celebrate a wedding, strange mixups occur in a forest near Athens during a midsummer's night. Puck, the spritely servant of the fairy king, Oberon, secures a love juice which shifts the loves of two pairs of Athenians and causes Titania, the fairy queen, to fall in love with Bottom the weaver while he wears an ass' head. Later at the Duke's wedding feast, three weddings are celebrated, during which the tradesmen present as an interlude a burlesque version of the play *Pyramus and Thisbe*.

11th Annual Angel Tree Benefit

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Billy Would Have Been Thirty Today by Robert Leland Taylor

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Alisa Alitzer returns once again to her parent's house for a yearly ritual which revolves around her brother, Billy, who died at the age of five. Billy would've been thirty on this particular day, which has special significance for the unstable mother, Gladys. This year she has gone to extraordinary lengths to make it a success. Alisa, however, dreads the event and intends to make this her final ceremony. She plans to tell her mother that she and her new husband, Ron, are moving far away. She knows the announcement will have particular impact because she is pregnant with her first child and Gladys has already proclaimed big plans for the baby.

How Alisa forces her mother to face the truth, how she breaks from her tormented past and how Billy **really** died makes up the plot for this play.

Big River

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Co-Directors: Roger Touvell, Richard Tolliver
Musical Director: Sheryl Wise • Choreographer: Laurel DuBeck
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Auditions: January 27, 28, 2002 • 7pm
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Twain's timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Their adventures along the way are hilarious, suspenseful and heartwarming, bringing to life your favorite characters from the novel-the Widow Douglas and her stern sister, Miss Watson; the uproarious King and Duke, who may or may not be as harmless as they seem; Huck's partner in crime, Tom Sawyer, and their rowdy gang of pals; Huck's drunken father, the sinister Pap Finn; the lovely Mary Jane Wilkes and her trusting family. Propelled by an award winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.

Ramona Quimby by Len Jenkins • Based on the books by Beverly Cleary

Director: Amy Ritchey • Assistant Director: Mollie Earich • Producer: LeAnne Bader
Auditions: March 24, 25, 2002 • 7pm • Casting: 7 W, 5 M, Other Cast: 9 girls, 5 boys

Unpredictable. Exasperating. Boisterous and independent. That's Ramona Quimby for you. Always aggravating her older sister, Beezus, constantly getting into trouble and sometimes "making a big, noisy fuss" when things don't go her way. As narrator, Beezus (Beatrice Quimby) introduces the Quimby family and friends and thereby sets the scene for the collection of vignettes that trace Ramona's tumultuous passage through third grade and through her family relationships. At school, she throws a tantrum when provoked by a classmate and is sent home in disgrace. The teacher's wrath, an important family wedding, persistent sibling bickering and Mr. Quimby's attempts to give up smoking are part of the fabric that shape a humorous, loving family portrait. The characters and the material, adapted by Obie Award-winning playwright Len Jenkin, are as "today" as the morning newspaper. The problems facing the Quimbys, a middle-class Oregon family, are problems common to most families, and the family's togetherness in tackling the sacrifices and adjustments required when the father is unexpectedly fired from his job is a clear statement of traditional family values. Along with the discovery that life is not always fair, eventually Ramona and Beezus come to realize that sisters may not always agree, but they can be good to have around.